

AMENDMENT TO THE CLAIMS

The following listing of claims will replace all prior versions, and listing of claims in the application:

LISTING OF CLAIMS:

Claim 1 (twice amended): An artistic knife with spare blades, comprising a main body in which a blade seat is reciprocally slidably moved, a receptacle defined in the main body and corresponding to the blade seat for receiving multiple spare blades, each blade having more than one engaging notch defined therein, a locating section inward extending from a periphery of the receptacle and corresponding to the engaging notch of the blade for restricting moving direction of the blade, an engaging block laterally mounted to the blade seat and engaged to the engaging notch of the blade such that the blade is driven to extend out of an exit at front end of the main body when the blade seat is moved toward the front end of the main body, a press button laterally mounted to the main body for pushing the engaging block to disengage from the engaging notch of the blade, whereby the blade can be drawn out and replaced, wherein the improvement comprises:

the blade seat formed with a blade cavity for receiving a blade therein, blade cavity having a depth being slightly shorter than the thickness of the blade, the blade seat having a slot rearward extending from the blade cavity, the receptacle having a projecting block

corresponding to the slot, whereby the projecting block serves to stop and prevent the blade from sliding backward along with the blade seat;

the engaging block transversely movably disposed on the blade seat, more than one spring springs being positioned between the engaging block and the blade seat for pushing the engaging block to insert into the engaging notch of the blade, the main body having a guide rail corresponding to the engaging block, a slope section formed on a front section of the guide rail, in a travel of the blade pushed out by the blade seat, the engaging block pushed by the springs and inserted into the engaging notches of the blade deeper and deeper and in returning travel due to the slope section of the guide rail, under restriction of the guide rail, a depth by which the engaging block ~~is~~ is inserted in the engaging notch of the blade gradually reduced until it being slightly smaller than a thickness of the blade; and

a push member partially inserted into the blade seat for reciprocally driving the blade seat, a slot defined in a top portion of the main body and extending through the main body, the push member including a top end extending through the main body via a slot that is defined in a top portion of the main body, a push button formed on the top end of the push member for user to reciprocally drive the blade seat in the main body, a spring mounted between the blade seat and the push button for upwardly pushing the push button, the slot in the main body including two opposite sides each having a bottom edge formed with multiple engaging recessed and the push button including two opposite sides each

having a projections formed thereon and corresponding to each other, each projection received in a corresponding one of the multiple engaging recesses for selectively hold the push member in place.

Claim 2 (canceled).

Claim 3 (canceled).

Claim 4 (canceled).

Claim 5 (original): The artistic knife with spare blades as claimed in claim 1, wherein one side of the receptacle has an opening passing through the main body opposite to the blade seat, a cover being pivotally disposed at the opening for covering the opening in the receptacle, the cover having an inward projecting resilient member for resiliently pushing the blade to abut against the blade seat.

Claim 6 (original): The artistic knife with spare blades as claimed in claim 1, wherein a handle is pivotally connected with the main body, the handle being formed with a chamber for receiving spare blades therein, the handle having a hook section and the main body having a locking member for hooking the hook section to lock the handle with the main body.

Claim 7 (canceled).